

## Attention students in grades 6 through 8!

Olympia Family Theater is proud to be a host for this year's Young Playwrights for Change, a national 10-minute playwriting competition for middle schoolers. OFT will select one play to compete with other finalists in the national competition. If you are in middle school and enjoy writing we hope you will consider submitting a play, you do not have to have any prior experience writing or acting in plays.

### The Young Playwrights for Change 2018-2019 theme: **Discovering Truth About Ourselves and Others**

*Young Playwrights for Change is looking for plays that explore issues of identity, belief, and truth-finding, summarized in the theme "DISCOVERING TRUTH ABOUT OURSELVES AND OTHERS." How do we discover comforting or uncomfortable truths about ourselves? What do we learn about ourselves or the world around us as a product of the discovery? How do we discover the truth about another person or group of people who have different beliefs and identities from our own? How do we determine truth and non-truth when traditional sources of information are questioned or dismissed? When we discover a truth about ourselves or others, how does that change us and how do we act upon what we have learned? Discovering the truth about who we are is a lifelong process and discovering the truth about others can lead to empathy, understanding, and cooperation. We are asking young people to share their stories about journeys of personal discovery.*

For more information and contest rules and guidelines please visit:

<https://www.aate.com/young-playwrights-for-change>

### **FOR STUDENTS**

#### **Free Playwriting Workshop – Sunday, January 6<sup>th</sup>, 2019 1pm-4pm**

To help students, we are providing a free playwriting workshop (*optional*) facilitated by Claribel Gross, OFT Education Director. Bring a snack and come ready to explore the basics of playwriting, competition guidelines, and creative ways to get started. Bring a laptop or pen and paper!

### **SUBMITTING**

Plays should be submitted (individually or through a teacher) to [jenryle@olyft.org](mailto:jenryle@olyft.org) no later than **5pm on February 11, 2019**. All plays will be read and reviewed by a committee of five OFT artists and educators and one will be chosen to submit to the national competition.

### **QUESTIONS?**

Please contact Claribel Gross at [claribel@olyft.org](mailto:claribel@olyft.org) or call 360-570-1638

